

U. S. Department of Justice

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FEDERAL BUREAU

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May 24, 2007

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INVESTIGATION

Bureau File Number

See also Nos.

CLASSIFICATION NO.

Vol. 1

Volume Number
Serials

100-18558

c

**Federal Bureau of Investigation
United States Department of Justice**

San Francisco, California
April 14, 1943

SAC, Los Angeles, California

Re: *Search*
COMMUNIST PARTY OF THE UNITED STATES
DISTRICT #13 (SAN FRANCISCO FIELD DIVISION)
Internal Security - C

Dear Sir:

(Confidential Informant) has advised that LEO BERGER, a seaman from New York and a veteran of the Abraham Lincoln Brigade, arrived in San Francisco during the week of March 28, 1943 to April 3, 1943, inclusive, where he has been in contact with STEVE NELSON, Alameda County Secretary of the Communist Party, and other Communist Party functionaries.

BERGER stated to the informant that he had just driven to San Francisco from Hollywood, California, where he visited for four or five days in the home of ELEANOR HEFLIN, wife of VAN HEFLIN. He indicated that ELEANOR HEFLIN is a member of the Communist Party and is "very close to the ADLER girls."

31-4032
The informant has heard BERGER refer to these girls as LOLA STELLA, and PEARL ADLER, members of a theatrical troupe. The informant was present during the conversation between BERGER, STEVE NELSON, and NELSON's wife, MARGARET, in which MARGARET NELSON stated that the ADLER family has been connected with the movement for a long time. BERGER told the others that the ADLER family in Hollywood had been very instrumental in securing the release of FRANCES FARMER, erstwhile motion picture actress, from jail, and that they had arranged this by "contacting New York."

100-16561-12
BERGER also mentioned that one HALLIE JOLAS (phonetic) is now in Hollywood; that this JOLAS remarked that this woman, HEFLIN's wife, had worked for the Communist Party in Mexico City for several years.

The informant advised that LEO BERGER is an enthusiastic and active member of the Communist Party who belongs to the Seamen's Section of the Party in New York City, and who recently returned from Archangel, Russia, where he lived for some time in Red Army barracks. He reached Archangel as a merchant seaman on an American convoy in November 1942. After returning to New York, he drove across the country to Hollywood with other seamen.

The pertinent facts of this informant's report are being furnished for your information.

Very truly yours,

100-18558-1
APR 16 1943
N.J.L. [Signature]
SAC [Signature]



WEM:emb

cc New York
100-11889

Los Angeles, California
January 21, 1944

1. Photograph of C.P. Membership Book.

100-18558-1A	
FEDERAL BUREAU OF INVESTIGATION	
U. S. DEPT. OF JUSTICE	
JAN 21 1944	
LOS ANGELES FIELD OFFICE	
ROUTED TO	FILE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

PENALTY FOR PRIVATE USE TO AVOID
PAYMENT OF POSTAGE \$300.

OFFICIAL BUSINESS

FOIA(b) (7) - (D)

Date Received.....11/22/43

From.....
(Name of contributor)

.....
(Address of contributor)

By.....John R. Vicars
(Name of Special Agent)

To Be Returned Yes ()
No (x)

Description:
Photograph of C.P. Membership Book.

File No.....100-18558-1A (1)....

TRANSFER CARD

48153

Name Lalla Adler

New address _____

City L.A. State Calif

FROM Branch _____ Section Central

County Los Angeles City L.A. State Calif

TO Branch C Section Central

County Los Angeles City L.A. State Calif

Name of Branch Secretary

NOTE: When transfer is from branch to branch or from section to section, send this card to Section only. When transfer is from Section to Section or District to District, send this card to District Office.

NECESSARY READING

To fulfill the obligation of Party membership—to know and especially to understand events and problems—to effectively work amongst and influence your fellow workers, trade union brother or sister, neighbor or friend—every Communist should get the habit of reading regularly, each day—THE DAILY WORKER.

Begin reading the Daily Worker and weekly Worker NOW and EVERY DAY HEREAFTER.

For more advanced thinking and working in all Communism, and especially independence for every Party membership, starting with the Branch efforts in the reading each month of the official Communist organ of the Party—THE COMMUNIST.

Communist Party of the U. S. A

1943

No 48153

Membership Book

Name Lalla Adler

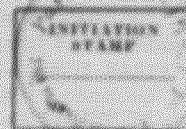
State Calif District Chief

County L.A. City L.A.

Section (A.D. or Ward) N.W.

Branch C

This Book Was Issued on 2/14 1943



Signature of Party or District Secretary or Treasurer and Party Seal

No Party Membership Book is valid unless it has the Party Seal stamped thereon.

**Federal Bureau of Investigation
United States Department of Justice**

*Lola Adler;
Stella Adler;
Pearl Adler;*
Subject's Name and Aliases

COMPLAINT FORM

Custodial Detention-C.
Character of Case

Address of Subject

Character of Case

Name of Complainant

Address of Complainant

Telephone Number of Complainant

Date and Time Complaint Received

FACTS OF COMPLAINT:

A custodial detention-C investigation is being initiated based on the attached letter from the San Francisco office regarding the Adler girls in Hollywood. It is possible these subjects may be active in the Communist Party N.W. section of Hollywood concerning which we need more information.

(If additional space needed use reverse side)

ACTION RECOMMENDED BY AGENT

DISPOSITION BY SAC:

Open New Case:

Assign to Agent

Assign to P.D.

Defer

Route to Agent

No Action Necessary:

File In

FEDERAL BUREAU OF INVESTIGATION
U.S. DEPARTMENT OF JUSTICE

APR 24 1943

LOS ANGELES FIELD OFFICE

Mason
Special Agent in Charge or
Supervisor

SERIAL 3 OF THIS FILE HAS BEEN REMOVED
AND PLACED IN FILE 100-21343
PER PARRY DATE 3-16-44

File

100-18558-B	
FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE	
MAR 16 1944	
LOS ANGELES FIELD OFFICE	ROUTED TO
	FILE

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**FILE NO. **100-18558**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 7/22/43	PERIOD FOR WHICH MADE 4/16, 29; 6/28; 7/2, 12, 13	REPORT MADE BY JAMES W. MASON	CVB
TITLE LOLA ADLER; PEARL ADLER; STELLIA ADLER, with aliases, Stella Ardler, Mrs. Harold Clurman			CHARACTER OF CASE CUSTODIAL DETENTION - C	
<p>SYNOPSIS OF FACTS: Subjects reported to be presently connected with Communist Party movement in Hollywood and to have been long in the service of the party. Subject STELLIA ADLER reported to be wife of Hollywood director HAROLD CLURMAN and to be presently an actress in Hollywood. Credit and voting record checks negative.</p> <p style="text-align: center;">- P -</p> <p>REFERENCE: San Francisco letter dated April 14, 1943.</p> <p>DETAILS: <u>AT LOS ANGELES, CALIFORNIA:</u></p> <p>This investigation was initiated upon the referenced letter from San Francisco setting forth the following information:</p> <p>Confidential Informant [] has advised that LEO BERGER, a seaman from New York and a veteran of the Abraham Lincoln Brigade, arrived in San Francisco during the week of March 28, 1943 to April 3, 1943, inclusive, where he has been in contact with STEVE NELSON, Alameda County Secretary of the Communist Party, and other Communist Party functionaries.</p> <p>BERGER stated to the Informant that he had just driven to San Francisco from Hollywood, California, where he visited for four or five days in the home of ELEANOR HEFLIN, wife of VAN HEFLIN. He indicated that ELEANOR HEFLIN is a member of the Communist Party and is "very close to the ADLER girls."</p> <p>The Informant has heard BERGER refer to these girls as LOLA, STELLIA, and PEARL ADLER, members of a theatrical troupe. The Informant was</p>				
APPROVED AND FORWARDED:		SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
cc to N.Y. 1-12-51			100-18558-4	
COPIES OF THIS REPORT			Searched	
5 Bureau			Indexed	
1 DIO San Diego			Routed	
1 G2 Los Angeles			Filed	
1 Los Angeles				

present during the conversation between BERGER, STEVE NELSON, and NELSON's wife, MARGARET, in which MARGARET NELSON stated that the ADLER family has been connected with the movement for a long time. BERGER told the others that the ADLER family in Hollywood had been very instrumental in securing the release of FRANCES FARMER, erstwhile motion picture actress, from jail, and that they had arranged this by "contacting New York".

BERGER also mentioned that one HALLIE JOIAS (phonetic) is now in Hollywood; that this JOIAS remarked that this woman, HEFLIN's wife, had worked for the Communist Party in Mexico City for several years.

The Informant advised that LEO BERGER is an enthusiastic and active member of the Communist Party who belongs to the Seamen's Section of the Party in New York City, and who recently returned from Archangel, Russia, where he lived for some time in Red Army barracks. He reached Archangel as a merchant seaman on an American convoy in November, 1942. After returning to New York, he drove across the country to Hollywood with other seamen.

On April 29, 1943, Special Agent H. R. VAN BRUNT checked the records of the Retail Merchants Credit Association for possible records on LOLA ADLER, PEARL ADLER and ELEANOR HEFLIN, with negative results. However, a check of these records under the name of STELLA ADLER disclosed the following information concerning this individual.

By report dated February 24, 1942, STELLA ADLER was described as the wife of HAROLD CLURMAN, whose address was given as 3834 Vantage, North Hollywood, California, and also the Beverly Wilshire Hotel, Beverly Hills, as well as 25 West 54th Street, New York City. CLURMAN at that time was employed by Columbia Studios as a director and a writer, having been so employed since July, 1941. He was reported to be earning at that time a low three figure sum per week. According to this agency, a New York City report dated February 24, 1942, revealed that HAROLD CLURMAN had been living on the coast for about a year or more and previously lived at 25 West 54th Street, that city, and took a lease there in October, 1939 on an apartment at the rental of about \$2,000 per year. This apartment was occupied principally by STELLA ADLER, although CLURMAN stayed there at times. The lease expired in September, 1941, but STELLA ADLER moved out prior to that time. The house is under new management now and details are not on record, but at the building it is reported that there is some balance on rental left owing and whether CLURMAN or Miss ADLER was responsible, is not known. She had occupied the apartment alone most of the time.

CLURMAN has worked for 20th Century Fox Studios and in the past was president of the Drama Group Theater, Inc., which is a well-known theatrical producing organization known as the Group Theater. They had a number of successful plays on Broadway, including Men in White, Gentle People, Rocket to the Moon, and a number of others. They were active from 1931 until about a year ago when they discontinued the organization. CLURMAN

was the principal of that producing firm and he is reported to have had good returns while identified there. Walter Wanger Productions, 1041 North Formosa Avenue, Los Angeles, reported on November 11, 1937, that CLURMAN formerly was in their employ as a story editor but has not been there since July 24, 1937. New York City reported February 24, 1942, that CLURMAN's wife, STELLA ADLER, is a well known actress and she appeared in a number of the Group Theater plays and was then reported on the coast appearing in motion pictures. Those consulted at Major Pictures Corporation, 1040 North Las Palmas, Los Angeles, reported on November 1, 1937, that STELLA ADLER was under contract to them, but this expired last month and she is believed now free lancing. STELLA ADLER was reported to be capable of earning \$750 per week and she was said to have formerly been on the English stage. New York City reported on August 3, 1937, that she had her name changed from STELLA ADLER to STELLA ARDLER for picture purposes. New York City reported on February 24, 1942, that CLURMAN and his wife separated off and on in the past; then lived together, and just what their marital status may be now is not known. This report reflected the following items of record which were held for adjustment against STELLA ADLER:

December 2, 1938, Adjustment Department claim for Dairy, \$21.51,
as STELLA ADLER, paid October 31, 1939;
March 5, 1940, Adjustment Department claim for Professional Services,
as STELLA ADLER, paid August 5, 1940;
November 4, 1941, suit number 600595, suit for rent by RUTH MEYERS
vs STELLA ADLER, \$950.

On July 1, 1943, the names of LOLA ADLER, PEARL ADLER and STELLA ADLER, together with ELEANOR and VAN HEFLIN were checked at the Registrar of Voters, 808 North Spring Street, for possible voting registration, with negative results.

According to Source "A", the name of STELLA ADLER appeared as one of the local directors of the organization known as the League of Women Shoppers. This organization was allegedly at that time a Communist front organization. The Women Shoppers publication of the above organization dated April, 1939, Volume I, No. 8, at Hollywood, California, listed STELLA ADLER as a local director, along with many individuals long identified with front movements.

On June 28, 1943, LEON KAPLAN, Attorney at Law, of the firm Kaplan and Livingston, Equitable Building, 6253 Hollywood Boulevard, telephone Hollywood 7305, advised that he was very familiar with the case of FRANCES FARMER, erstwhile movie star, having arranged a contract for her appearance in Mexican pictures at the time she was on probation from a drunken driving charge. He stated that HARRY E. SOKOLOV, Attorney at Law, Room 601, Equitable Building, was Miss FARMER's attorney in the aforementioned drunken driving case. KAPLAN advised that SOKOLOV had been employed by JOSEPH SCHENK,

executive of 20th Century Fox Studios, who gave as his reason for furnishing an attorney for Miss FARMER the fact that he believed she was actually sick and that unless the true facts were brought out, the general public would be prone to think that movie stars in Hollywood were nothing but drunkards. According to KAPLAN, he knew of no other individuals who had anything to do with the FARMER case and had never heard of any of the subjects of this case.

- P E N D I N G -

UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION:

At Los Angeles, California, will contact, through informants, COLUMBIA PICTURES, INC., and MAJOR PICTURES CORPORATION, 1040 North Las Palmas, for information concerning STELLA ADLER and endeavor to ascertain her present whereabouts and activities.

Will check the Civil Docket, Suit No. 600595, entitled RUTH MEYERS vs. STELLA ADLER, in the office of the Clerk of the Superior Court of Los Angeles County, for information concerning the Subject.

If the above leads are unproductive and if advisable, 20th Century Fox Studios and Walter Wanger Productions, former employers of HAROLD CLURMAN, should be contacted with the view of developing information concerning CLURMAN's wife, the Subject STELLA ADLER.

SOURCE "A"

Los Angeles File #100-3452
Serial 19, entitled
LEAGUE OF WOMEN SHOPPERS.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. 100-18558

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 9/10/43	PERIOD FOR WHICH MADE 8/10/43	REPORT MADE BY FRANK H. TOWNSEND	WW
TITLE LOLA ADLER; PEARL ADLER; STELLA ADLER, with aliases, Stella Ardler, Mrs. Harold Clurman.			CHARACTER OF CASE SECURITY MATTER-C	
<p>SYNOPSIS OF FACTS: Check of Municipal Court Civil Suit Docket 600595 fails to reflect any additional information of value on STELLA ADLER.</p> <p style="text-align: center;">- P -</p> <p>REFERENCE: Report of Special Agent JAMES W. MASON, Los Angeles, 7/22/43.</p> <p>DETAILS: AT LOS ANGELES, CALIFORNIA.</p> <p style="margin-left: 40px;">A check of Civil Docket Suit # 600595, Municipal Court of Los Angeles, California, entitled RUTH MEYERS Vs. STELLA ADLER, reflects that RUTH MEYERS, the plaintiff, represented a New York corporation, The Twenty-Five West 54th Street Corporation, suing STELLA ADLER for \$950.04, for failure to pay rent during April, May, June, July, August, and September, 1941, on a leased apartment at that corporation property in New York.</p> <p style="margin-left: 40px;">Default was entered for the defendant on July 3, 1942, by her attorneys, SWARTS and TANNENBAUM, 650 South Spring Street, Los Angeles, telephone VA: 1193. Subsequently \$200.00 was paid, and the case was dismissed with prejudice on December 15, 1942.</p> <p style="text-align: center;">- P E N D I N G -</p>				
APPROVED AND FORWARDED:		SPECIAL AGENT IN CHARGE		
<p><i>cc to n. y. 1-12-51</i></p> <p>COPIES OF THIS REPORT</p> <p>5-Bureau Indexed <u> </u></p> <p>1-DIO, San Diego Routed <u> </u></p> <p>1-G2, Los Angeles Filed <u> </u></p> <p>②-Los Angeles</p>		<p>DO NOT WRITE IN THESE SPACES</p> <p style="font-size: 1.5em;">100-18558-5</p> <p style="text-align: right; font-size: 1.5em;">WW</p>		

UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION,

*** At Los Angeles, California, will contact, through informants, COLUMBIA PICTURES, INC., and MAJOR PICTURES CORPORATION, 1040 North Las Palmas, for information concerning STELLA ADLER and endeavor to ascertain her present whereabouts and activities.

*** If the above lead is unproductive and if advisable, 20th Century Fox Studios and Walter Wanger Productions, former employers of HAROLD CLURMAN, should be contacted with the view of developing information concerning CLURMAN's wife, the Subject, STELLA ADLER.

If sufficient information is not available through the above leads, will consider contacting STELLA ADLER's attorneys, SWARTS and TANNENBAUM, 650 South Spring Street, Los Angeles, telephone VA: 1193, for information concerning her.

Oct 18, 1943
Hollywood Reporter

'Jane Eyre' Fails To Come To Life

Sylvia Sidney and Luther Adler brought their Subway Circuit edition of Charlotte Bronte's 19th Century novel, "Jane Eyre," to the Biltmore last night. This is the Helen Jerome version once essayed by Katharine Hepburn, who road-toured in the attraction and wisely detoured it from Broadway. The adaptation violates much of the original's plot format and totally ignores the novel's charms of dialogue. Wooden speeches and stilted technique combine to form an evening that rates high as a soporific.

Sylvia Sidney is a mature Jane. The actress emulates the elocutionary eccentricities of Minnie Maddern Fiske and is well nigh unintelligible for long stretches of the role. Luther Adler's Rochester resembles a Group Theatre delineation of "Hamlet" and his accent is more reminiscent of New York's Second Avenue than of the England of the 19th Century. The supporting company is of stock standard and does little to brighten the leaden text.

(Unsigned)

'JANE EYRE' HOLDS AT THE BILTMORE THRU OCT. 30

'Jane Eyre,' current at the Biltmore with Sylvia Sidney and Luther Adler in the leads, stays through Oct. 30 and will then do a week of one-nighters up the Coast to San Francisco where it will go into the Geary for a four-week run.

Show, before opening last Wednesday locally, did a matinee and evening performance at the Capitol theatre, Salt Lake City last Monday, Oct. 4, with gross for two performances of \$6,300.

There was no performance at the Biltmore yesterday but show will do Sunday performances for remainder of local run.

16-6-12
Oct 12

Searched _____

Indexed _____

Routed _____

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FEDERAL BUREAU OF INVESTIGATION		
U. S. DEPARTMENT OF JUSTICE		
NOV 3 1943		
LOS ANGELES, FIELD OFFICE		
ROUTED TO		FILE

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-18558**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11/17/43	PERIOD FOR WHICH MADE 10/13, 18/43 11/3, 9/43	REPORT MADE BY H. BRUCE BAUMEISTER lch
TITLE CHANGED LOLA ADLER, was.: Luella Adler, Lulla Adler; PEARL ADLER; STELLA ADLER, was.: Stella Ardler, Mrs. Harold Clurman.			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

LOLA ADLER transferred from Communist Party, New York to Northwest Section of L.A. County Communist Party 6/10/43, transfer card No. 4345A. Background data on STELLA ADLER set out. LUTHER ADLER, brother, thought by one informant to be Communistically inclined. Background data on LUTHER set out. He is currently starring in "Jane Eyre," stage play.

- P -

REFERENCE: Report of Special Agent FRANK H. TOWNSEND, Los Angeles, September 10, 1943.

DETAILS:

The title of this case is being changed from "LOLA ADLER; PEARL ADLER; STELLA ADLER, was.: Stella Ardler, Mrs. Harold Clurman," to that carried above. The additional aliases of LOLA ADLER shown as LUELLA ADLER and LULLA ADLER were obtained from official Communist Party records made available to this office by informants.

AT LOS ANGELES, CALIFORNIA:

Source A's records reflect that LOLA ADLER transferred from the New York Communist Party to the Northwest Section of the Los Angeles County Communist Party on June 10, 1943, transfer card No. 4345A. Informant has furnished this transfer card to this office.

Source B's records reflect that LUELLA ADLER transferred to Los Angeles on May 25, 1943, from "at large." Additional records of this informant

APPROVED AND FORWARDED: <div style="text-align: center;">SPECIAL AGENT IN CHARGE</div>	DO NOT WRITE IN THESE SPACES		
COPIES OF THIS REPORT 5 - Bureau 2 - New York <i>Searched</i> 1 - DIO San Diego 1 - G-2 Los Angeles ③ - Los Angeles	100	18558	7

Filed

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show that ADLER transferred from New York and was placed in the A Branch, Northwest Section.

A memorandum of Source B, dated May 18, 1943, New York, has the following notation relative to LULLA ADLER: "Formerly Cultural Section. In Los Angeles since April, 1942. Was actress in Group Theater. In Northwest." Source B's records reflect Subject's transfer under the name LULLA ADLER from New York, her name being mentioned in a letter from New York to San Francisco dated July 22, 1943.

Source C has furnished the following background information as taken by Informant from the 1939 edition of "Who's Who in the Theater," pertaining to STELLA ADLER, actress:

"Born - New York City, February 10, 1902
Daughter of the late JACOB P. ADLER and his wife SARAH (LEWIS)
Educated - New York University
Studied for the stage under father and MARIA OUSPENSKAYA
Made her first appearance in London, at the Pavilion, Mile End, 1919, as Naomi in "Elisha Ben Avia";
Returned to New York, 1920, and appeared in "Martinique" and "The Man of the Mountains";
At the Jolson Theatre, October, 1922, played Apatura Clythia in "The World We Live In" and also appeared in vaudeville for a season;
Appeared with the American Laboratory Theatre, October, 1926 as the Baroness Creme de Creme in "The Straw Hat";
April, 1927 as Elly in "Big Lake";
November, 1927 as Beatrice in "Much Ado About Nothing";
In 1927 played a season with BERTHA KALICH and in 1928 with JACOB BEN AMI;
In 1929 starred in a repertory of plays in the United States, South America also in Paris, Antwerp and Brussels;
In 1930, played a series of leading parts with MAURICE SCHWARTZ at the Yiddish Art Theatre, Second Avenue, including "Kiddish Hashem," "The God of Vengeance," "The Witch of Castile", "The Lower Depths," "The Living Corpse," "He Who Gets Slapped," "Liliom," "Jew Suss," etc.
Played over 100 parts from 1927-31;
Joined the Group Theatre, 1931, and has played at the Martin Beck, September, 1931, Geraldine in "The House of Connolly";
Mansfield, December, 1931 in "1931";
28th Street, March, 1932 as Dona Josefa in "Night Over Taos";
Maxine Elliott, September, 1932, as Sarah Glassman in "Success Story";
January, 1933, as Myra Bonney in "Big Night";
Martin Beck, May, 1933 as Hilda Cassidy in a play of that name;
Cort, March, 1934, as Gwyn Ballantyne in "Gentlewoman";
Morosco, November, 1934 as Adah Menken in "Gold-Eagle Guy";
Belasco, February, 1935, as Bessie Berger in "Awake and Sing";
Longacre, December, 1935, as Clara in "Paradise Lost";

"Recreations - Music and travel

Address - c/o Actor's Equity Association, West 47th Street, New York City."

As noted from the foregoing, STELLA ADLER is the daughter of JACOB P. ADLER. The "Who's Who in the Theater" for 1914 shows that JACOB P. ADLER actor, was born in Odessa, Russia, in 1855, and died April 1, 1926. He was known as the best exponent of Yiddish drama in the world and was for some years manager of the Grand Theater, New York City.

Source D reports that the personnel records at Metro-Goldwyn-Mayer Studios, Culver City, California, show that STELLA ADLER, employee No. 16891, was employed on September 2, 1941, at a salary of \$250 per week, being an assistant of ARTHUR FREED. She terminated on January 21, 1942. Her personnel folder gives her address at that time as being the Beverly Wilshire Hotel, and indicates that she was born February 10, 1905, in New York City. Her father was given as JACOB P. ADLER and her mother as SARAH ADLER, who was noted as living at the 5th Avenue Hotel, 5th Avenue and 9th Street, New York City. Source E, a talent scout, has always been of the impression that LUTHER ADLER, who informant states is the brother of STELLA ADLER, has always been somewhat Communistically inclined. Informant cannot state as to the source of this impression, but claims the impression has been constant. This informant will endeavor to obtain additional information as to the activities of the Subjects. Insofar as this informant is concerned, there are no other children in the family save STELLA and LUTHER ADLER.

Source C has furnished the following background information pertaining to LUTHER ADLER taken from "Who's Who in the Theater," 1939 edition:

"Born - New York City, May 4, 1903;
Son of the late JACOB P. ADLER and his wife SARAH (LEWIS);
Educated - Lewis Institute, Chicago;
Married - SYLVIA SIDNEY;
Studied for the stage under his parents;
Made his first appearance on the stage at the Thalia Theatre, Bowery, New York, 1908 as a child in a Yiddish play, "Schmendrick";
Made his grown-up debut at the Provincetown Theatre, New York, December 5, 1921, as Joe and Samuel Elkas in "The Hand of the Potter";
Subsequently toured in "Sonia";
At the Vanderbilt, New York, February, 1923, played Leon Kantor in "Humoresque";
Toured with Margaret Anglin in "Iphigenia";
At the Sam H. Harris Theatre, New York, December 1925, played Zizi in "The Monkey Talks";
National, January 1926, Sam Madorsky in "Money Business";
Sam H. Harris, October 1926, Phil Levine in "We Americans";

"Klaw, Nov., 1927, the Old Man in "John";
 Martin Beck (for the Theatre Guild), December 1929, Piotr in "Red Dust";
 Joined the Group Theatre, 1932 and appeared at 28th Street, March 1932,
 as Don Fernando in "Night over Taos";
 Has since appeared at the Maxine Elliot, September 1932, as Sol Ginsberg
 in "Success Story";
 Belasco, February 1933, Julian Vardaman in "Alien Corn";
 Broadhurst, September 1933, Dr. Gordon in "Men in White";
 Morosco, November 1934, Emperor Norton and Tang Sing in "Gold Eagle Guy";
 Belasco, February 1935, Moe Axelrod in "Awake and Sing";
 Longacre, December 1935, Marcus Katz in "Paradise Lost";
 Barrymore, March 1936, the doctor in "The Case of Clyde Griffiths";
 44th Street (for Group) November 1936, appeared in "Johnny Johnson";
 Belasco (for Group) November, 1938, Mr. Prince in "Rocket to the Moon";
 Made his first appearance in London, St. James' Theatre, June 21, 1938
 as Joe Bonaparte in "Golden Boy";
 Address - c/o Actors' Equity Association, 45 West 47th Street, New York
 City."

Both Source C and Source E are of the understanding that LUTHER ADLER, while once married to SYLVIA SIDNEY, is no longer so married. The following background information on SYLVIA SIDNEY, as taken from "Who's Who in the Theatre," 1939 edition, was furnished by Source C:

"Actress (nee SOPHIA KOSCOW)

born - New York City, August 8, 1910;
 Daughter of VICTOR KOSCOW and his wife REBECCA (SAPERSTEIN);
 Educated - New York City and at the Theatre Guild School;
 Married (1) BENNETT A. CERF - Divorced
 (2) LUTHER ADLER

Made first appearance on the stage at Poli's Theatre, Washington, October 11, 1926 in "The Challenge of Youth";
 Made first appearance in New York at the 48th Street Theatre, January 3, 1927, when she succeeded GRACE DURKIN as Anita in "The Squall";
 Eltinge Theatre, February 1927, played Annabella Porter in "Crime";
 Forrest, January 1928, Mary Norton in "Mirrors";
 Klaw, April 1928, Amy in "The Breaks";
 At the Little, October, 1928, Rosalie in "The Gods of the Lightning";
 She then went to Denver, where she played in "stock" for 3 months, and after making a picture in Hollywood, went to Rochester, N.Y. for a further "stock" engagement;
 At the Longacre, New York, June 1929, played Elizabeth Girard in "Nice Women";
 Morosco, November 1929, Patricia in "Cross Roads";
 Little, February 1930, Patsy Coster in "Many a Slip";
 Hudson, October 1930, Dot in "Bad Girl";
 Guild Theatre, New York, October 1937 played Lola Hobbs in "To Quito and Back";

"During 1938 appeared in summer theatres as Eliza Doolittle in "Pygmalion" and in "Tonight at 8:30";

Belasco (Group Theatre) January 1939, played Stella Goodman in "The Gentle People";

Commenced film career in 1929 and appeared in "Through Different Eyes"; Returned to the stage for two years and re-entered pictures in 1931 and has since appeared in numerous pictures;

Since 1936 has played in "The Trail of the Lonesome Pine," "Sabotage," "Fury," "You Only Live Once," "Dead End," "You and Me," "One Third of a Nation," etc.

Address c/o Group Theatre, 234 West 44th Street, New York City."

The "Hollywood Reporter" for October 18, 1943, states that SYLVIA SIDNEY and LUTHER ADLER brought their Subway Circuit edition of Charlotte Bronte's 19th century novel "Jane Eyre" to the Biltmore the preceding evening. An exceedingly uncomplimentary write-up was given to both the play and the company. "Variety" for October 12, 1943, reflects that "Jane Eyre" after leaving Los Angeles on October 30 will go to San Francisco for a four-week run. These clippings are being retained in instant file.

Source C confidentially ascertained from ARTHUR FREED'S secretary at Metro-Goldwyn-Mayer (STELLA ADLER having worked for ARTHUR FREED) that STELLA ADLER can be reached in care of EDDIE DOWLING, 246 West 44th Street, New York City. DOWLING is an actor and producer and in August, 1942 was associating with MAX RHEINHARDT, NORMAN BEL GEDDES and RICHARD MYERS in producing a season of new plays.

Source C reports further that STELLA ADLER directed the play "Manhattan Nocturne" which opened about October 13, 1943, at the Marilyn Theater in Baltimore, Maryland. Then the show was taken to New York where it apparently flopped. EDDIE DOWLING had the lead and informant reports hearing that he was "lousy." The story itself by ROY WALLING is about a fallen woman and a woebegone novelist who help each other to redemption.

- P E N D I N G -

UNDEVELOPED LEADS:

THE NEW YORK CITY FIELD DIVISION

At New York City, N.Y.: Will endeavor to ascertain STELLA ADLER'S permanent address. STELLA ADLER is supposedly connected with the Communist Party movement in Hollywood and supposedly has been long in the service of the Party. She is the wife of HAROLD CLURMAN, a Hollywood director. As she was active in the Group Theatre in New York, there is a possibility that New York informants will know of Subject's Communist Party activities in that area.

THE LOS ANGELES FIELD DIVISION

At Culver City, California: Will remain in touch with Miss LUCILLE RYMAN, assistant talent scout to BILL GRADY. Miss RYMAN is endeavoring to obtain additional information as to Communistic activities of the various Subjects, telephone Ashley 4-3311, extension 1221.

At Hollywood, California: Will through movie contacts attempt to ascertain the activities and whereabouts of the Subjects.

~~CONFIDENTIAL~~

Source A: [REDACTED]. The information furnished by this informant is found in the Los Angeles County Communist Party headquarters file (100-18906-1a, 80).

Source B: [REDACTED]. The information given by this informant appears in the Los Angeles County Communist Party membership record file (100-18849-18, Page 2;-11, Page 52; -22, Page 58;-23, Page 55; -17, Page 58).

Source C: KATHERINE BARNES, Story Research Department
Metro-Goldwyn-Mayer Studios
Telephone Ashley 4-3311, Extension 1373.

Source D: WHITEY HENDRY, Chief of Police
Metro-Goldwyn-Mayer Studios
Culver City, California.

Source E: LUCILLE RYMAN, Assistant Talent Scout to Mr. GRADY
Metro-Goldwyn-Mayer Studios
Culver City, California

Informants requested that their identity not be revealed to outside agencies.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

NY FILE NO. **100-55874** MEB

REPORT MADE AT NEW YORK CITY	DATE WHEN MADE 12/22/43	PERIOD FOR WHICH MADE 12/15, 16/43	REPORT MADE BY MURRY D. KENNEDY
TITLE 64-107-18558 LOLA ADLER, With Aliases; PEARL ADLER; STELLA ADLER, With Aliases.			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

**STELLA ADLER presently residing at
161 West 54th Street, NYC.**

- P -

REFERENCE:

**Report of Special Agent H. Bruce Baumeister
dated at Los Angeles, November 17, 1943.**

DETAILS:

AT NEW YORK CITY

A check of the Manhattan Telephone Directory reflected a listing for STELLA ADLER at 161 West 54th Street.

Mr. W. SPANIAK, superintendent, 161 West 54th Street, advised that STELLA ADLER has lived at this address since about January, 1943, occupying Apartment 1-11. He stated that she lives alone, but is frequently visited by her daughter who is approximately fourteen years of age. SPANIAK stated that he understood that STELLA ADLER'S husband lived in California. He stated that he could give no other information about this subject.

- P E N D I N G -

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
Searched RM Indexed 5 Routed 5 Filed 2 COPIES OF THIS REPORT 5 - Bureau 5 - Los Angeles (1-G-2) 2 - New York (1-DIO) 1-3-44		100-55874-8 FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE JAN 3 1944 LOS ANGELES FIELD OFFICE ROUTED TO FILE 15-116

NY: 100-55874

UNDEVELOPED LEAD:

THE NEW YORK FIELD DIVISION

AT NEW YORK, NEW YORK

Will contact informants for information relative to Communist activities on the part of STELLA ADLER.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

NY

FILE NO.

100-55674

MES

REPORT MADE AT NEW YORK CITY	DATE WHEN MADE 12/22/43	PERIOD FOR WHICH MADE 12/15, 16/43	REPORT MADE BY MURRY E. SEWSTY
TITLE LOLA ADLER, With Aliases; PEARL ADLER; STELLA ADLER, With Aliases.			CHARACTER OF CASE SECURITY MATTER - C
SYNOPSIS OF FACTS: <p style="text-align: center;">STELLA ADLER presently residing at 161 West 54th Street, NYC.</p> <p style="text-align: center;">- P -</p>			
REFERENCE: Report of Special Agent T. Bruce Baunsister dated at Los Angeles, November 17, 1943.			
DETAILS: AT NEW YORK CITY			
<p>A check of the Manhattan Telephone Directory reflected a listing for STELLA ADLER at 161 West 54th Street.</p> <p>Mr. W. SPADIAK, superintendent, 161 West 54th Street, advised that STELLA ADLER has lived at this address since about January, 1943, occupying Apartment 1-11. He stated that she lives alone, but is frequently visited by her daughter who is approximately fourteen years of age. SPADIAK stated that he understood that STELLA ADLER'S husband lived in California. He stated that he could give no other information about this subject.</p> <p style="text-align: center;">- P E N D I N G -</p>			
APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
<p>Searched <u> </u></p> <p>Indexed <u> </u></p> <p>Routed <u>6</u> - Bureau</p> <p>Filed <u>2</u> - New York</p> <p style="margin-left: 100px;">COPIES OF THIS REPORT</p> <p style="margin-left: 100px;"><i>Sent 1-3-44</i></p> <p style="margin-left: 100px;">(1-C-2)</p> <p style="margin-left: 100px;">(1-BIO)</p>		<div style="border: 1px solid black; padding: 5px; text-align: center;"> FEDERAL BUREAU OF INVESTIGATION U. S. DEPT. OF JUSTICE JAN 3 1944 LOS ANGELES FIELD OFFICE ROUTED TO </div>	

7-2034

100-18558-9

NY: 100-85874

UNDEVELOPED LEAD:

THE NEW YORK FIELD DIVISION

AT NEW YORK, NEW YORK

Will contact informants for information relative to Communist activities on the part of STELLA ADLER.

Stella Adler Here

Stella Adler is here visiting her husband, Harold Clurman, now a Paramount director. Miss Adler just finished a long run in the Bergner play, "Two Mrs. Carralls," on Broadway. She was formerly on an MCM contract and is also talking business with her agents, MCA, while here.

Hollywood Reports
Jan 3 1944

100-15587-10	
FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE	
JAN 5	
LOS ANGELES FIELD OFFICE	
ROUTED TO	FILE

11875

LOS ANGELES, CALIFORNIA
January 22, 1944

MEMO, SAC:

Re: HAROLD CLURMAN;
SECURITY MATTER - C.

On January 20, 1944, FRANK FREEMAN, head of Paramount Studios, telephonically contacted the writer. He said that it had come to his attention recently that the above-named individual, who resides at the Hollywood-Roosevelt Hotel and who is employed at his studio as a director on a six-months contract which commenced August 23, 1943, was a Communist. He understood that this office had been making an investigation of CLURMAN, and FREEMAN said that he wanted to do anything that he could to help.

Inquiries of his own, FREEMAN said, reflected that CLURMAN was a Communist and for that reason, he didn't want anything to do with him and said that he wasn't going to take up his option which comes up March 1, 1944. However, Mr. FREEMAN said that if this office felt keeping him on at Paramount where he could be checked upon, would be of assistance to the Government, he would consider doing so.

Mr. FREEMAN mentioned that he was travelling in the same crowd as FRANK TUTTLE, another individual whom he believed to be a Communist, and had heard considerable stories about him, CLURMAN. He said he came to Paramount from the New York stage, and he didn't know what he was hiring when he got him.

Mr. FREEMAN said he wanted to hear from this office if possible as to what action he should take or if he could be of any assistance.

The following day Mr. FREEMAN left a message at the office in Agent's absence, indicating he wanted to talk with the writer. However, on returning his call, it was ascertained that he had left that afternoon for New York City, where he will be for two and a half to three weeks.

It is Agent's suggestion that in the event this case is actively being investigated, the matter of conferring with Mr. FREEMAN be handled through the writer.

Searched _____

Indexed EMA:EH

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100-18548-11
H. FRANK ANGELL
Special Agent

FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE	
JAN 23 1944	
LOS ANGELES FIELD OFFICE	
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Los Angeles, Calif. Jan. 25, 1943.

CLURMAN, HAROLD

Motion Picture Director.

Not listed as directing a picture at present time.

Harold Clurman has been involved in Communist activity since the year 1931, when he, Lee Strasberg and Cheryl Crawford, formed what was termed the GROUP THEATRE, an organization of directors and actors for the purpose of producing revolutionary Marxist plays in the Theatres of the United States.

This Group Theatre organization was known as a Communist controlled one, and as stated in NEW THEATRE Magazine for March 1937, page 51, "Harold Clurman has repeatedly called the Group a Marxist theatre."

This Group Theatre remained in existence until January of 1937, during which time Harold Clurman was one of the leading figures in it.

The organization was affiliated with the INTERNATIONAL UNION OF REVOLUTIONARY THEATRES the headquarters of which were in Moscow Russia.

Between 1931 and 1935, Harold Clurman made several trips to Soviet Russia. In NEW THEATRE magazine for January 1936, in an article written by him, he states that he had just returned from the Soviet Union and draws a comparison between the sanity of the people in that Country in all things theatrical, and the Middle-class crazy world of the United States.

During the period of his connections with the Group Theatre Clurman directed the play "Waiting for Lefty" and "Paradise Lost", two revolutionary Communist plays written by Clifford Odets, one of the leading communists in the United States among the writers.

This Group Theatre of which Mr. Clurman was one of the founders was affiliated with the NEW THEATRE LEAGUE, an organization composed of various theatre groups all of which were of the same "revolutionary" type and affiliated with the International Union of Revolutionary Theatres.

In the January 1936 number of NEW THEATRE, the official publication of the NEW THEATRE LEAGUE which number was the second anniversary number celebrating the second anniversary of the paper the following appears on page 12:

"We are proud that among those who have associated themselves with us in the creation of NEW THEATRE are:

100-18558-12

FEDERAL BUREAU OF INVESTIGATION	
U. S. DEPARTMENT OF JUSTICE	
JAN 31 1944	
LOS ANGELES, FIELD OFFICE	
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Clifford Odets

Langston Hughes

Paul Green

Albert Maltz

George Sklar

Archibald MacLeish

John Howard Lawson

Sergei Eisenstein *

V.I. Pudovkin *

G.W. Pabst

King Vidor

Erwin Piscator *

Lee Strasberg

HAROLD CLURMAN

Mordecai Gorelik

George Antheil"

Of the above, Clifford Odets
Langston Hughes
Albert Maltz
John Howard Lawson, are members of the Com-
munist Party, long active in that movement.

Paul Green
George Sklar
Archibald MacLeish
G.W. Pabst, (formerly motion picture director
in Hollywood)

King Vidor.
Lee Strasberg
HAROLD CLURMAN
Mordecai Gorelik

George Antheil, have been faithful follow-
ers of the Communist Party line over a long period of
years.

The following mentioned above are citizens of the Soviet
Union:

Sergei Eisenstein
V.I. Pudovkin
Erwin Piscator

In addition to his activities in the Group Theatre and

the New Theatre League and New Theatre magazine, all of which were completely communist inspired and controlled, Clurman signed the "Letter of 150", an "open" letter justifying the "purges" in the Soviet Union which took place between 1936 and 1938.

This letter of justification was inspired by the Communist Party and was meant to overcome with the general public the horrors of those "purges" which were leaking out to the press in the United States

The fact that Clurman signed this "Open Letter", coupled with his previous activity would show that he was very familiar with the inner political workings of the Communist Party.

The above list of signers containing his name was published in the DAILY WORKER, official organ of the Communist Party of the United States on April 28, 1938.

Mr. Clurman was part of another group acting as a pressure front for the Communist Party. He was one of the signers of a petition to Elmer Davis of the Office of War Information protesting against the release of a motion picture "Tennessee Johnson" a Metro-Goldwyn-Mayer production. The picture dealt with the life of Andrew Johnson, President of the United States after the Civil War, and according to the political viewpoint of the Communist Party was prejudicial to the Negro race. This was a known Communist attempt to intimidate motion picture producers.

Ref. P.W. 12-18-42, Page 5.

Not a great deal is known of Clurman's activity in the East, at this end.

Since coming to Hollywood some four or five months ago, he has been engaged in definite Communist activity here.

He has worked in close cooperation with the League of American Writers, a known Communist front organization in the Hollywood Section.

He has taught and lectured in the Hollywood Writers School, a school sponsored and controlled by known Communists of the League of American Writers.

He has been teaching and lecturing at the Actor's Laboratory a school for screen acting which is completely under control of known Communists.

Daily Variety-11-26-43.

At the present time he is connected with the PEOPLES EDUCATIONAL CENTER, located at 524 So. Spring Street, Los Angeles. This so-called Educational Center is a Com-

munist school, newly formed, which promises to become most successful in its scope of contact among labor unions, social gatherings, Schools (UCLA), political clubs, etc.

This organization is completely controlled by the Communist Party and so recognized by all who make an investigation.

Clurman is very active in the JOINT ANTI-FASCIST REFUGEE, Hollywood Branch. This Committee is another Communist effort, the purpose of which is to "import" known Communists and sympathizers into the United States.

Clurman's name appears as a sponsor and supporter of the work of this Joint Anti-Fascist Committee on a list of names comprising a petition of Protest to the State Department of the United States against the internment of one Jesus Hernandas Tomas, his wife, child and Secretary in Seattle in November of 1943. The parties were known Communists from Spain who was proceeding from the Soviet Union to Mexico, presumably to make their homes there.

The petition of protest was the usual Communist pressure tactic, and Clurman was one of the parties involved.

PW-11-30-43, Page 4.

NOTE:

In the mind of informant there is no doubt whatever that Harold Clurman is a Communist. His activity since 1931 had been consistent. He has followed the line of that Party and shows all the symptoms of being an enthusiastic Communist.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-18558**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/8/44	PERIOD FOR WHICH MADE 1/6,17,19/44	REPORT MADE BY H. BRUCE BAUMEISTER	VL
TITLE IOLA ADLER, was; PEARL ADLER; and STELLA ADLER, was.			CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS OF FACTS:

Photographic copies of LULLA ADLER'S C. P. membership book #48153 obtained showing her as a member of Branch C, Northwest Section, Los Angeles County Communist Party. STELLA ADLER currently residing in Los Angeles with her husband. Information received that she will make a moving picture.

- P -

REFERENCES:

Report of Special Agent MURRAY KENNEDY, New York City, dated 12/22/43.
Report of Special Agent H. BRUCE BAUMEISTER, Los Angeles, dated 11/17/43.

DETAILS:

AT LOS ANGELES, CALIFORNIA.

On November 22, 1943, Source A furnished to Special Agent JOHN R. VICARS, a photographic copy of the 1943 membership book number 48153 of LULLA ADLER showing that on May 14, 1943, the book was issued to her, indicating that she belonged to Branch C of the Northwest Section of the Los Angeles County Communist Party. This Informant also furnished a transfer card number 12946 showing that LULLA ADLER was transferring from the Cultural Section, Communist Party, New York to Branch C of the Northwest Section on May 16, 1943. These photographic copies are being retained in instant file.

Source B advises that LULLA ADLER is a niece of STELLA ADLER and that LULLA'S telephone number is GR 6395. It was ascertained that the

Searched Approved and Forwarded Indexed Filed	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES		
		100	18558	13
COPIES OF THIS REPORT 5 Bureau 2 New York 1 DIO, San Diego 1 G2, Los Angeles 3 Los Angeles				

subscriber to this number is MARGARET BARBER, 1818 Orchid Avenue, Apartment 203, Los Angeles.

The Hollywood "Variety" for December 30, 1943, mentions that STELLA ADLER is in Los Angeles to visit with her husband, HAROLD CLURMAN, Paramount Director. The "Hollywood Reporter" for January 3, 1944, mentions that STELLA ADLER is visiting with her husband, HAROLD CLURMAN, Paramount Director. Also that she has just finished a long run in the Bergner play, "Two Mrs. CARROLLS" on Broadway. It concludes that she formerly was on a MGM contract and is also talking business with her Agents MCA, while here.

Source B advised on January 6, 1944, that it is rumored that STELLA ADLER will make a picture while in Los Angeles, possibly at Columbia or RKO.

- PENDING -

UNDEVELOPED LEADS

THE NEW YORK CITY FIELD DIVISION

At New York City, New York, will attempt to ascertain whether STELLA ADLER has moved permanently from New York to Los Angeles. Will also contact information relative to her Communistic activities in that area.

THE LOS ANGELES FIELD DIVISION

At Hollywood, California, will make inquiries to ascertain the reliability of IKE KORNBLUM, Actor's Equity Building, 6331 Hollywood Boulevard. Miss LUCILLE RYMAN, Assistant Talent Scout, MGM Studio, suggested that KORNBLUM be contacted and recommended him very highly.

Will attempt to locate the address of STELLA ADLER by ascertaining HAROLD CLURMAN'S address from Paramount Studios, Incorporated, as well as ascertaining her activities.

At Los Angeles, California, will verify LULLA ADLER'S present residence. It is possible that she lives with MARGARET BARBER as noted in the report.

SOURCES

Source A:

Source B: Miss LUCILLE RYMAN
Assistant Talent Scout to BILL GRADY, MGM Studio
Telephone: Ashley 43311, Extension 1221.

(Informant requested that her identity not be
revealed to outside agencies.)

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT LOS ANGELES, CALIF.

NY FILE NO. 100-55874 DJG

REPORT MADE AT NEW YORK, NY	DATE WHEN MADE 2/24/44	PERIOD FOR WHICH MADE 12/22, 23, 29/43; 2/10/44	REPORT MADE BY WILLIAM D. DUNNE
TITLE LOLA ADLER with aliases et al			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

STELLA ADLER, reported as sponsor of HARRY BRIDGES COMMITTEE and to have sung Russian songs at a Communist sponsored rally. Informant [redacted] reported she is anti-Communist and associated with the Social Democrats.

RUC

REFERENCE:

Report of Special Agent Murry D. Kennedy, New York City, dated 12/22/43.

DETAILS:

Confidential Informant [redacted] whose identity is known to the Bureau, advised on June 22, 1942 that a Furriers Joint Council Rally, held at 29th Street and 7th Avenue, was attended by STELLA ADLER who sang Russian songs. According to informant, the meeting was sponsored by Communists and the speakers included Communists and liberals. Pleas were made for Russian War Relief and for the opening of a second front in Europe.

In 1941, former Confidential Informant [redacted] whose identity is known to the Bureau, listed Miss STELLA ADLER, group theater actress, as one of the sponsors of HARRY BRIDGES COMMITTEE.

Confidential Informant [redacted], whose identity is known to the Bureau, advised Special Agent Kenneth M. Bierly that STELLA ADLER was not a member of the Communist Party; that she was anti-Communist and that she was associated with the Social Democrats. Informant stated that she received this information through personal acquaintance with STELLA ADLER and through mutual friends.

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
Searched <i>Ray</i> Indexed <i>5</i> Mailed <i>2</i> Filed <i>1</i>		COPIES OF THIS REPORT 5 - Bureau 5 - Los Angeles 2 - New York and <i>cc to G.S.P.</i> 100-18558-14 FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE FEB 29 1944 LOS ANGELES FIELD OFFICE [redacted] [redacted]

NY 100-55874

Confidential Informants [REDACTED]
were contacted by Special Agent Kenneth M. Bierly regarding STELLA
ADLER with negative results.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

NY FILE NO. 100-55874 MCH

REPORT MADE AT NEW YORK, N.Y.	DATE WHEN MADE 3/24/44	PERIOD FOR WHICH MADE 3/6/44	REPORT MADE BY WILLIAM D. DUNNE
TITLE LOLA ADLER, With Aliases: Pearl Adler, Stella A Adler			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS: **STELLA ADLER** presently residing with her daughter at 161 West 54th St., NYC.

-RUC-


REFERENCE: Report of Special Agent H. Bruce Baumeister, Los Angeles, 2/8/44.

DETAILS:

Mr. W. SPANIAK, superintendent of the apartment house at 161 West 54th Street, advised that STELLA ADLER and her daughter, a girl of about 17 or 18 years of age, were presently residing in Apt. 111 at that address. SPANIAK stated that STELLA ADLER returned to New York from the West Coast about four or five weeks ago. He did not know if she intended to reside permanently in New York City but stated that her lease runs through September 1944. He further advised that he overheard some discussion to the effect that STELLA ADLER's daughter was going to be married in the near future. He advised that the ADLERS occupy a five-room apartment at this address and that the names SHOENGOLD, HAROLD CLURMAN, in addition to the names E. ADLER and S. ADLER, are listed for this apartment. SPANIAK did not know the CLURMANS or SHOENGOLD and had no further information regarding STELLA ADLER. He advised that the agent for the premises is the WILMORE REALTY CORPORATION, 16 Court Street, Brooklyn, New York.

-REFERRED UPON COMPLETION TO OFFICE OF ORIGIN-

Searched _____

APPROVED AND FORWARDED: 	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT 5 Bureau 4 Los Angeles (File 100-18558) 2 New York		<div style="border: 2px solid black; padding: 5px; margin: 0 auto; width: 80%;"> 100-18558-15 FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE MAR 29 1944 LOS ANGELES FIELD OFFICE ROUTED TO _____ FILE _____ [Signature] </div>

My Godson
Calif Barb Bldg.
Business Manager
William Bldg. & Handl.

Los Angeles, California
February 10, 1944

MEMO, SAC

RE: STELLA ADLER;
SECURITY MATTER - C.

Miss MALLEY, who was formerly associated with RUTH COLLIER, actors' agent, but who can now be reached at CRestview 1-1188, recently telephonically contacted the writer. She stated that some Agent of this office some months ago had been out to RUTH COLLIER'S, trying to get information concerning STELLA ADLER. She could not recall the name of this Agent, but when the name MC GAUGHEY was suggested to her, she thought that was the one.

Since RUTH COLLIER has subsequently gone out of business, MALLEY said that she desired to furnish this office information which she herself has developed concerning ADLER. She said that STELLA ADLER'S husband is HAROLD CLURMAN; that at the present time STELLA ADLER is in New York City doing a show, but that her husband is now working at Paramount Studios. STELLA ADLER is handled by the Music Corporation of America.

MALLEY had no further information.

H. FRANK ANGELL
Special Agent

HFA:LCH
100-18558

LCH

My Baunister
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100-18558-16	
FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE	
FEB 11 1944	
LOS ANGELES OFFICE	
ROUTED TO <i>Baunister</i>	FILE <i>WFB</i>

Los Angeles, Calif. March 8, 1944.

XADLER, STELLA *wife of Harold Clurman*
Screen actress,
Hollywood.

Subject has been identified with Communist activities since 1935, at which time she was a member of the New Theatre League, an affiliate of the International Union of Revolutionary Theatres, Moscow Russia being the headquarters.

At that time she was active in the New York section, where she appeared in a play by Clifford Odets, a known Communist, called "Awake and Sing" (Feb. 1935). This play was meant, and was, a propaganda one for the cause of Communism.

The following known Communists were also in the cast:

Morris Carnovsky
Luther Adler (brother)
J. Edward Bromberg
Jules Garfield (now John Garfield--right name Garfinkel)
Art Smith
Roman Bohnen

(All the above now in Hollywood in the motion picture industry).

Subject came to Hollywood about late 1936, or early 1937.

Was active in the following Communist front organizations:

North American Committee to Aid Spanish Democracy.

American League for Peace and Democracy.

Hollywood Anti-Nazi League

Signed petition of protest against making of "Tennessee Johnson" a motion picture which did not ^{mean the} approval of the Communist Party. PW-12-18-42. p. 5.

Subject is the wife of Harold Clurman, long active in Communist affairs. (See separate report on Clurman)

Clurman has recently been made producer-director at R.K.O. studios in Hollywood.

100-18558-17
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
MAR 9 1944
LOS ANGELES, FIELD OFFICE
ROUTED TO
FILE

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-18558**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 5/11/44	PERIOD FOR WHICH MADE 2/10/44; 4/17, 19, 24, 27/44.	REPORT MADE BY H. BRUCE BAUMEISTER WW
TITLE Changed: STELLA ADLER (MRS. HAROLD CLURMAN), with alias, Stella Ardler.			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

No indications present that STELLA ADLER is related to LOLA ADLER or PEARL ADLER. STELLA ADLER married HAROLD CLURMAN in New York City, 9/27/42. CLURMAN advised draft board that STELLA ADLER is living with him, although she presently lives in New York City. She is employed by Bellamy and Moses as an actress and made three thousand dollars last year. While closely allied with C.P. activities, no proof received that Subject is a member of the Communist Party.

REFERENCE:

- C -

Report of Special Agent WILLIAM D. DUNNE, New York, 2/24/44.
Report of Special Agent WILLIAM D. DUNNE, New York, 3/24/44.
Report of Special Agent H. BRUCE BAUMEISTER, Los Angeles, 11/17/43.
Report of Special Agent H. BRUCE BAUMEISTER, Los Angeles, 2/8/44.

DETAILS:

The title of this case is being changed from LOLA ADLER, with aliases, LUELLA ADLER, LULLIA ADLER; PEARL ADLER; STELLA ADLER, with aliases, Stella Ardler, Mrs. Harold Clurman, to STELLA ADLER (MRS. HAROLD CLURMAN), with alias, STELLA ARDLER. No information has been received concerning the activities of any person named PEARL ADLER. A separate investigation is currently being conducted on LOLA ADLER. MRS. HAROLD CLURMAN is the married name of STELLA ADLER.

APPROVED AND FORWARDED: _____	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
5-Bureau COPIES OF THIS REPORT 1-New York (info) 1-ZIO, Los Angeles 1-G2, Los Angeles ③-Los Angeles		100-18558-18
		Searched _____ Serialized _____ Indexed _____ Filed _____

L A 100-18558

AT LOS ANGELES, CALIFORNIA

As noted from the title change LOLA ADLER, with aliases, is being dropped from instant investigation. Only one report has been received aside from the original report that the ADLER sisters consisted of STELLA, PEARL, and LOLA ADLER; that LOLA ADLER is a relative of STELLA ADLER.

Referenced report of the writer dated November 17, 1943, indicates that one informant, a talent scout, was always under the impression that the only children in the JACOB P. ADLER family were STELLA and LUTHER ADLER. This same informant, as noted in referenced report of the writer dated February 8, 1944, later heard that LOLA ADLER might possibly be a niece of STELLA ADLER. This possibility was not substantiated by any further proof, and those sources in Hollywood which would normally know of STELLA ADLER's background and activities feel confident that STELLA ADLER has no close relatives named LOLA or PEARL ADLER. It should be noted that Hollywood sources not only in the theater but on the stage and variety programs were contacted and no information was obtained that there is any such person as PEARL ADLER, nor was any information received to indicate that LOLA ADLER is related to STELLA ADLER.

Source "A" reports that HAROLD EDGAR CLURMAN reported to his draft board that he married STELLA ADLER in Brooklyn, New York, on September 27, 1942. He further advised his draft board that he has been living with STELLA ADLER continuously since their marriage. CLURMAN listed his wife's birthdate as February 10, 1901. It should be noted that there is a discrepancy in her birthdate. The 1939 Who's Who in the Theater, as noted on page two of referenced report of the writer dated November 17, 1943, indicates that STELLA ADLER was born in New York City on February 10, 1902. The same referenced report indicates on page three the data furnished by STELLA ADLER in a personnel form filed with M.G.M. wherein she gives her age as 38, having been born on February 10, 1905, New York City.

CLURMAN, according to Source "A", further reports that CLURMAN told his draft board he has partially supported STELLA ADLER for the past five years. A credit report furnished by the Los Angeles Retail Merchants Credit Association in February, 1942, indicates that HAROLD CLURMAN and STELLA ADLER were living in New York City together as man and wife as far back as 1939 and that HAROLD CLURMAN paid some debts contracted by STELLA ADLER.

Source "A" has further reported that HAROLD CLURMAN has seemingly made every possible effort to avoid the draft. From the records at hand, it would appear that while Subject and HAROLD CLURMAN ostensibly were married for the past five years they were not legally married until September 27, 1943.

Source "A" reports that CLURMAN reported to his draft board on May 4, 1943, that his wife, STELLA ADLER, was working for the Dramatic Work Shop as a teacher making \$75.99 per week for 30 weeks. He listed his Social Security number as 563-229-174.

On April 13, 1944, Source "A" reports that HAROLD CLURMAN told his draft board that his wife is employed by Bellamy and Moses as an actress, and that she made \$3,000.00 during the preceding twelve months.

He further filed an affidavit that he has lived with his wife continuously since their marriage on September 27, 1942. However, this information is in direct contradistinction to reports received that Subject is now living in New York City.

Referenced report of Special Agent WILLIAM D. DUNNE dated March 24, 1944, indicates that STELLA ADLER and her daughter are presently residing in Apartment 111, 161 W. 54th Street, New York City.

Source "B", who formerly was connected with Actors Agency, reported on February 10, 1944, that STELLA ADLER at the present time is in New York City doing a show. This informant reports that STELLA ADLER is handled by the Music Corporation of America.

Source "C", who is well acquainted with nearly all the actors and actresses in Hollywood, reported to the writer on April 24, 1944, that Subject is now in New York City. He further stated that Subject has no agent representing her in the Los Angeles area.

Source "D", who is well acquainted with Communist Party activities in Hollywood, stated that Subject has been identified with Communist activities since 1935, when she was a member of the New Theater League, an affiliate of the International Union of Revolutionary Theaters, with headquarters in Moscow, Russia.

In February, 1935, Source "D" reports Subject appeared in a play by CLIFFORD ODETS, a well known Communist play entitled "AWAKE AND SING." Informant alleges that this play was meant to be and was a propaganda play for the cause of Communism. Other known Communists also in the case, according to informant were the following:

~~/~~ MORRIS CARNOVSKY
~~/~~ LUTHER ADLER, brother
~~/~~ J. EDWARD BROMBERG
~~/~~ JULES GARFIELD, with alias ~~/~~ JULES GARFINKEL, now known as
~~/~~ JOHN GARFIELD.
~~/~~ ART SMITH
~~/~~ ROMAN BOHNEN.

L A 100-18558

Source "D" further reports that Subject was active in the following Communist front organizations:

North American Committee to Aid
Spanish Democracy.

American League for Peace and
Democracy.

The Hollywood Anti-Nazi League.

The People's World for December 18, 1942, on page 5, reflects that Subject was one of the signers of a petition of protest against the picture "TENNESSEE JOHNSON" which was a picture that did not meet with the approval of the Communist Party.

Of interest is information appearing in referenced report of Special Agent WILLIAM D. DUNN dated February 24, 1944 in which the New York informant [] reported that STELLA ADLER is anti-Communist and has associated with the Social Democrats. Informant supposedly received this information through personal acquaintances of STELLA ADLER and through mutual friends.

- C L O S E D -

L A 100-18558

INFORMANT SHEET~~C o n f i d e n t i a l~~

"A"

GRANCE LEE SCOTT,
Chief Clerk, LDB 247,
426 North Canon Drive,
Beverly Hills, California.
Tel-CR: 63475.

Information given by informant was taken from
Selective Service file of HERALD EDGAR CLURMAN,
Order #T-12200. Selective Service Boards are
considered as confidential informants by the
Los Angeles Field Division.

"B"

IRENE MALLEY,
California Bank Building,
(LA 100-18558-14).

Informant requested anonymity.

"C"

ISADORE B. KORNBLUM,
Attorney for the Theater Authority, Inc.,
6331 Hollywood Boulevard,
Tel-HI: 5121,
Hollywood, California.

This informant requested anonymity.

"D"

[REDACTED] The information given
by this informant is in report form, copy
of which appears in instant file.

A copy of this report is
being furnished to the New
York Field Division inasmuch
as STELLA ADLER is maintaining
a permanent address at 161 W.
54th Street, New York City.

ADLER, Stella

in PRETTY LITTLE PARLOR
play by Claiborne Foster
opening at the National - April 17, 1944

A Melodrama deriving its title from the poem
by Mary ~~Kxxxxx~~ Howitt - "The Spider and
The Fly"

CAST - includes - Stella Adler - Sidney
Blackmer, Edward Begley, Joan Tetzl,
Marilyn Erskine, Kip Good, Paul Parks,
Mel Roberts

STAGING - Ralph Bellamy and John Moses.

Stella Adler's role in this one appears to
bear a remarkable resemblance to "Regina
Giddons" of "The Little Foxes".

Tested in Boston at the Wilbur 3-28-4-15.
Formerly held by Alexander Kirkland and
Neill McCaffrey and Alfred T. Mannon.
Kirkland and McCaffrey still have an interest
Boasys 33 backers including - Harold E.
Talbott, William H. Husted, Benay Venuta.

PRODUCERS - John Moses and Ralph Bellamy,
730 Fifth Ave., CI. 6-2677; or Leo Freedmen,
Press Agent, 246 W. 44th St. LA-4-5119.

Taken from - Theatre Information Bulletin
Room 43-3 Chanin Bldg. 122 E. 42nd St.,
MU. 3-2626.

FOIA b 7 - D

100-12558-19

100-12558-19

RECEIVED MAY 18 1944

U.S. DEPT. OF JUSTICE

LOS ANGELES FIELD OFFICE

RE

WES

February 7, 1947

RE: MRS. HAROLD CLURMAN,
with aliases Stella Adler,
Stella Ardler -
Mexico

SYNOPSIS OF FACTS:

X Subject arrived Mexico, D. F., September, 1946, and during her stay in Mexico, was seen frequently in company of ~~HENRY HAROLD SCHNAUTZ~~, former Private Secretary to NATALIA SEDOVA Vda. de TROTSKY. Subject made pleasure trips to Acapulco, Cuernavaca and Taxco and in Mexico City spread propaganda in favor of the Jews of Palestine. Unable to ascertain exact purpose of mission. Background of SCHNAUTZ set out.

DETAILS:

X Reliable Source C advised that an American citizen who stated he was a former Army Intelligence officer and an ex-member of the Foreign Service of the State Department, advised that while he was vacationing in Mexico City, he encountered an American woman by the name of ~~STELLA ADLER~~. During a conversation, she advised that she was a member of the ADLER family of New York theatrical fame. She also advised at this time that she was on a political mission connected with the Zionist Movement and spoke bitterly against the British Government, as well as criticizing the United States Government. However, it was stated that she praised highly the USSR. It was ascertained that while she was in Mexico, she resided at the Hotel Reforma, Mexico, D. F. This source, in continuing, advised that STELLA ADLER, who is in real life Mrs. HAROLD CLURMAN, and whose stage name is STELLA ARDLER, has been closely connected with the Communist Party activities in the United States for some time. She is the wife of motion picture director HAROLD CLURMAN.

Investigation conducted by Source D, whose reliability has been established, revealed that one STELLA ADLER arrived in Mexico the first week in September, 1946, and during her stay in Mexico was frequently seen in the company of HENRY HAROLD SCHNAUTZ, who was Private Secretary to NATALIA SEDOVA Vda. de TROTSKY, in Mexico, D. F., for a period of two years. Investigation further disclosed that STELLA ADLER visited Cuernavaca, Acapulco and Taxco on pleasure trips and made several speeches.

100-18558-20
MAR 22 1947

LOS ANGELES FIELD OFFICE

ROUTED TO

FILE

- 1 -

in Mexico favoring the Zionist movement in Palestine. It is understood that during the first week of September, 1946, she addressed a gathering of the National Committee for Hebrew Liberation in Mexico. It was also ascertained that she spoke very strongly against Great Britain, criticized the United States' passive action in the Palestine matter, and praised the Soviet Union, according to Source D. This source was unable to ascertain the specific nature of subject's mission. As far as could be ascertained by Source D, she did not spend any time with the Mexican Communist group. Source D advised that as far as could be ascertained, she was born in Vienna, Austria, and is the daughter of RUDOLF ADLER and MATHIE ADLER, who are of German descent. It was further learned that in 1938, STELLA ADLER, according to Source D, requested permission to come to Mexico. However, she did not follow up the request and it is not believed by this source that she actually spent any time in Mexico.

Reliable Source F advised the following:

"Mr. JULIUS WADSWORTH, former Foreign Service officer, informed me this morning that he and his wife had brought Miss STELLA ADLER from Tuxco to Mexico several weeks ago and her conversation during the trip revealed matters that may be of interest to the Embassy.

"She is a very striking looking blond actress from New York. She was in Mexico for about six weeks before leaving about the middle of October. Her ostensible purpose in being here was to attend meetings of Jewish organizations and to promote the idea of permitting more Jews to enter Palestine and the creation of a Jewish state in Palestine. She was very anti-British in her conversation and when Mr. WADSWORTH suggested that the alternative to British rule of Palestine was Russian rule, she said, 'Why not.'

"Miss ADLER stated that she had spent a year in Russia and spoke in high praise of that country.

"Mr. WADSWORTH made the obvious suggestion that Miss ADLER might well be a Communist agent being used for infiltration into the Jewish organizations."

Relative to HENRY HAROLD SCHNAUTZ, Source E, whose reliability has been established, stated that he was born in Waco, Texas, in 1910, and came to Mexico, entering the port of Nuevo Laredo, on June 27, 1940, from Evansville, Indiana, U.S.A.

On December 21, 1940, SCHNAUTZ advised that he was residing at Avenida Viena 19 de Coyoacan, D. F., and requested permission to remain permanently in Mexico. Under date of May 28, 1941, NATALIA SEDOVA Vda. de TROTSKY directed a letter to the Secretary of Gobernacion, requesting that SCHNAUTZ be permitted to stay in Mexico for a period of six months, stating that he would become her private secretary. On June 21, 1941, permission was granted by Gobernacion for SCHNAUTZ to remain for six more months in the capacity of a tourist. However, this was later changed so SCHNAUTZ could remain as an immigrant for a period of five years. On February 8, 1943, the Chief of Immigration Service at Nuevo Laredo, Tamaulipas, Mexico, directed a letter to Gobernacion, advising that SCHNAUTZ had definitely left Mexico for the United States on February 2, 1943. On February 18, 1943, NATALIA SEDOVA Vda. de TROTSKY sent a letter to Gobernacion manifesting that SCHNAUTZ had terminated his services as secretary to her and had abandoned Mexico for the United States on February 2 or 3, 1946, leaving Mexico via Nuevo Laredo, Tamaulipas. SCHNAUTZ is described as follows:

Height:	6'
Weight:	182
Hair:	Blond
Eyes:	Blue
Build:	Sturdy
Marital Status:	Single
Place of Birth:	Waco, Texas
Date of Birth:	1910
Religion:	None
Race:	White
Occupation:	Secretary
Languages:	Spanish and English

Office Memorandum • UNITED STATES GOVERNMENT

100-221724

TO : SAC, LOS ANGELES

DATE: March 18, 1947

FROM : Director, FBI

SUBJECT: STELLA ADLER, with aliases
SECURITY MATTER - C
(Los Angeles File 100-18558) ✓

Enclosed for your information are copies of a report received from confidential sources of the Bureau in Mexico, D.F. concerning a trip of the captioned New York actress to Mexico in September, 1946. She is the wife of Hollywood motion picture director ~~Harold Clurman~~. X

Enclosure *read*

cc - SAC, New York (N.Y. file 100-55874)

a X

100-18558-21
FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE
MAR 22 1947
LOS ANGELES FIELD OFFICE
ROUTED TO FILE



May 26th, 1947

Dear Mr. Mc Gaughey:

Some time ago I know you people were interested in the whereabouts of STELLA ADLER - so I thought you might be still in the market for such information.

I am attaching a clipping from today's Examiner.

EVER THE BEGINNING is a United States Pictures, Inc. production, which I believe are associated with Warners.

Sincerely,

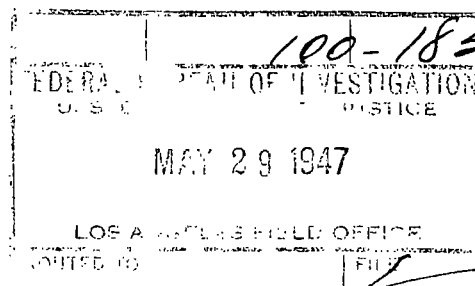
Katherine Barnes

STELLA ADLER, the Jewish actress whose name along the Great Neon Way is very well known—as well as that of the famous Adler family, is headed for Hollywood.

She will join Sam Wanamaker and Lilli Palmer in Milton Sperling's "Ever the Beginning."

Sam, who, I told you exclusively, was arriving here to make a test at Warner's, is the boy who gave Ingrid Bergman such healthy competition in "Joan of Lorraine."

Miss Adler has appeared with Joseph Schildkraut and other fine Jewish actors. She's also directed "Golden Boy" and "Manhattan Nocturne." She is a lady of many talents.



Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC

FROM : EMMETT C. McGAUGHEY, SA

SUBJECT: STELLA ADLER
INTERNAL SECURITY (C)

DATE: August 5
1948

FOIA(b) (7) - (D)

On May 19, 1948, [] called to state that STELLA ADLER was in Paris, France, according to an article noted in the New York "Variety" of that date.

ECMc:MEH ✓
100-18558 ✓

QJ

c

100-18558-23	
FEDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE	
AUG 5 1948	
LOS ANGELES FIELD OFFICE	
ROUTED TO	FILE

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC

DATE: 7/21/49

FROM : SA EMMETT C. MC GAUCHEY

SUBJECT: ARTS, SCIENCES, AND PROFESSIONS COUNCIL
PROGRESSIVE CITIZENS OF AMERICA
INTERNAL SECURITY - C

FOIA(b)(7) - (D)

On April 6, [] furnished the March 24, 1949 issue of the Los Angeles Daily Mirror. This newspaper listed the sponsors of the "Cultural and Scientific Conference for World Peace" held in New York City on March 25, at the Waldorf-Astoria Hotel.

Of the sponsors listed, the following have subject files in this office:

Dr. THOMAS ADDIS, 100-10359

100-18558-5
STELLA ADLER, 100-185✓

GREGORY AIN, 100-22583

NORMAN CORWIN, 100-22825

HOWARD DA SILVA, 100-24870

JULES DASSIN, 100-21689

JOE DAVISON, 100-24173

EDWARD DMYTRYK, 100-22566

GUY ENDORÉ, 100-7586

CHARLES CHAPLIN, 100-15641

ALLAN CHASE, 100-23761

EDWARD CHODOROV, 100-19230

LEE J. COBB, 100-24865

LESTER COLE, 100-8864

HERBERT J. BIBERMAN, 100-6769

HENRY BLANKFORT, 100-20290

M. BLANKFORT, 100-23172

J. EDWARD BROMBERG, 100-20662

MORRIS CARNOVSKY, 100-21252,
22407

MARTHA DODD, 65-4513

Professor ROBERT D. FEILD,
100-30378

LION FEUCHTWANGER, 100-6133

ECMcG:MEG

100-18355

cc: Files indicated

100 18558 24

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

JUL 25 1949

LOS ANGELES FIELD OFFICE

ROUTED TO

FILE

SAC

7/21/49

RE: ARTS, SCIENCES & PROFESSIONS COUNCIL
PROGRESSIVE CITIZENS OF AMERICA

PROFESSOR FREDERICK WILHELM FOERSTER, 65-4121	JOSEPH LOSEY, 100-23402
ARTHUR GAETH, 100-23145	PROFESSOR ROBERT MORRIS LOVETT, 101-144
HENRIETTA L. GORDON, 100-238027, 20677	HELEN M. LYND, 100-30730
JAY CORNEY, 100-20601	NORMAN MAILER, 100-30576
MORTON GOULD, 100-23321	ALBERT MALTZ, 100-7905
JACK GUILFORD, 100-22562	ERIKA MANN, 100-7804
DAVID HALL, 65-619	RUTH A. S. MANN, 100-23560
DASHIELL HAMMETT, 100-23501	JOHN MARTIN, 100-7686, et al
E. Y. HARBURG, 100-22468	LAWRENCE MARTIN, 100-22640, et al
LILLIAN HELLMAN, 100-22366	PROFESSOR F. O. MATTHIESSEN, 100-19416
JOSEPH HIRSCH, 65-4818	ARTHUR MILLER, 100-12501
CARROLL HOLLISTER, 100-13342	DR. BENJAMIN F. MILLER, 100-18024
LEO HUBERMAN, 100-17501	SAM MOORE, 100-21440
LANGSTON HUGHES, 100-1960	DR. PHILIP MORRISON, 100-29288
LEO T. HURWITZ, 100-22017	DR. HENRY A. MURRAY, 100-22059
ALBERT E. KAHN, 100-23631	PROF. FRANK OPPENHEIMER, 100-23828

SAC

7/21/49

RE: ARTS, SCIENCES & PROFESSIONS COUNCIL
PROGRESSIVE CITIZENS OF AMERICA
INTERNAL SECURITY - C

HOWARD KOCH, 100-23042

JOHN HOWARD LAWSON, 100-21198

JACK LEVINE, 100-23051, 29657

MURIEL RUKEYSER, 100-23241

LISA SERGIO, 100-14889

ARTIE SHAW, 100-29378

. GALE SONDERGAARD, 100-22800

ISAAC STERN, 100-21342

PROF. DIRK J. STRUIK, 100-27486

NYM WALES, 100-23504

EDWARD WESTON, 65-61

MARTIN POPPER, 100-24517

PROF. WALTER ORR ROBERTS,
100-27657

PAUL ROBESON, 100-25861

BUDD SCHULBERG, 100-1668

DR. HARLOW SHAPLEY, 100-24078

RABBI ELIAS L. SOLOMON, 100-19578

JOHANNES STEEL, 97-189

DONALD OGDEN STEWART, 100-4488

DALTON TRUMBO, 100-6722

HENRY A. WALLACE

ELLA WINTER, 100-4488

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: August 18, 1950

FROM : SAC, New York

SUBJECT: RE: STELLA ADLER
SECURITY MATTER - C

(LOUIS BUDENZ 400)

LOUIS F. BUDENZ, formerly managing editor of the "Daily Worker" and a Communist Party functionary until he broke with the Party in October, 1945, has been interviewed during the past few months concerning the concealed Communists whom he knew. The person named above as the subject of this case, was one of those individuals whom BUDENZ described as a concealed Communist. BUDENZ describes a concealed Communist as one who does not hold himself out as a Communist and who would deny membership in the Party.

BUDENZ advised SA WILLIAM J. MC CARTHY, JR., on July 5, 1950 of all he knew concerning the subject that he felt was pertinent, and he dictated this information to a stenographer of this office, who was present during the interview.

He used, in order to bring out all he knew about the subject, the following set of questions. He considered all questions in connection with this subject. Where he did not comment on some particular question as to the activity of the subject, then it is because he had no knowledge. If he recalled anything about the subject as a result of these questions he dictated what he knew. The questions are as follows:

1. Identify individual
 - a. If observed a description and other identifying data;
 - b. If not seen, enough descriptive data about individual to positively identify him or her;
 - c. Any aliases
2. Narrate how he knows individual as a Communist.
 - a. If seen at a closed meeting, get date, place and persons present at meeting;
 - b. If told officially that individual was a Communist, who said it, what were the circumstances, and who was present;
 - c. Relate all occasions when he met or heard of individual as Communist.
3. Documents
 - a. Did individual ever write anything that might be considered Communist literature.
 1. For "Daily Worker", "New Masses", "Political Affairs", any front publications or other publications.

cc

100-99082

WJM:APK/DM

100-18558-25

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 9 - 1950	
FBI - LOS ANGELES	

Cashel

Letter to Director

4 Fronts

Was individual active in front organizations.

- a. Which organizations
- b. How active was individual

5. Espionage

Was individual ever involved in secret work;

What Work;

Who knew it;

Did individual ever do any special work for party.

6. Is individual still active or sympathetic toward Party.
7. Can you recall any trips abroad particularly to Russia and the approximate date of the trips? Can you recall the nature of the trips.
8. Did you ever hear that he had attended any of the training schools in Russia?
9. Did this subject appear to have entree to the Russian Consulate or did he receive special consideration and attention from known Russian Agents or Communist Officials in U.S.?
10. Is the subject working for the U.S. Government or is he affiliated in any way in Confidential Government work at this time?
11. Did this individual have military training, Abraham Lincoln Brigade, U.S. Army, other service?
12. Was this individual employed in vital industry?
13. Do you know any other members of his family who are Communists?
14. Do you know of any other activity on the part of the individual which would indicate that the individual is a concealed Communist?

Additional questions were asked as a result of his answers to the above questions in order to fully develop his information.

Letter to Director

Attached is a blind memorandum dictated by LOUIS F. BUDENZ and containing all the pertinent information concerning the subject which BUDENZ could presently recollect.

The original of each memo has been reviewed by Mr. BUDENZ and he has made any necessary corrections and he has signed the original. The signed original of each memo is being retained in the confidential informant file of LOUIS F. BUDENZ, [REDACTED].

Since the individuals such as the subject of this case are, according to BUDENZ, concealed Communists and since they are, in most instances, persons of some prominence, it is suggested that if the information appearing in the attached blind memo is reported, then Mr. BUDENZ should be given a temporary confidential informant symbol.

For the information of the Bureau the subject is one of the 400 concealed Communists whom BUDENZ stated he knew. The names of these concealed Communists were sent to the Bureau in the case captioned "Communist Party, USA, Internal Security - C".

STELLA ADLER

Actress and Director.

As early as the late 1930's, I was advised officially that STELLA ADLER was an adherent of the Communist Party. This advice was given me by V. J. JEROME and JACK STACHEL and originally arose because of her activity on behalf of the International Labor Defense, both in Chicago and New York. At that time she was supported by the Abraham Lincoln Brigade very strongly.

All through the 1940's I was advised Miss ADLER was a particularly active adherent of the Communist Party in her field. These advices came from many sources - V. J. JEROME, LIONEL HERMAN of the New York Cultural Section, ALEXANDER TRACHTENEERG and JACK STACHEL, among others.

Miss ADLER was also relied upon as one of the active Communist in the entertainment field to initiate the raising of funds for the Party and its fronts.

(It is interesting that after I left the Party, she publicly sponsored the defense of GERHART EISLER for the Civil Rights Congress.)

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, Los Angeles

DATE: October 5, 1950

FROM : Director, FBI

SUBJECT: STELLA ADLER, was.
SECURITY MATTER - C
Los Angeles file 100-18558
Bufile 100-221724

Attached is a copy of New York letter dated August 18, 1950, forwarding information concerning subject which was supplied by Louis Budenz.

You are requested to conduct an investigation to bring the activities of subject up to date at which time you should determine if the subject's name should be included in the Security Index.

Attachment

CC - New York (100-99082)

*reopen
10-11-50 JH*

LA 100

reopen
(F)
D

Assign

100-18558 - 26

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 9 - 1950	
FBI - LOS ANGELES	

Aschul

Director, FBI

October 18, 1950

SAC, New York

STELLA ADLER
SECURITY MATTER - C
(Bureau file 100-221724)

Rebulet to Los Angeles dated October 5, 1950.

It has been determined that subject, wife of Broadway Producer, HAROLD CLURMAN, is presently residing in Apartment 111 at 161 West 54th Street, New York City, and is presently conducting classes in acting at the Malin Studios, 245 West 52nd Street, Manhattan, New York City.

It is requested that the Los Angeles Division submit FD-128 designating New York as office of origin.

✓cc: Los Angeles (100-18558)

VJB:HC
100-55874

0-1 (Sharp & Fwd 128) 12/7/50
to NY
One (one 00) 12/12/50

100-18558-27

SEARCHED.....	INDEXED.....
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OCT 23 1950	
FBI - LOS ANGELES	

Lochil

Director, FBI

January 12, 1951

SAC, Los Angeles

STELLA ADLER, was.
SECURITY MATTER - C
(Bureau file 100-221724)

The captioned individual has been the subject of a security investigation by this office. The New York Division has verified the permanent presence of the subject in its division as residing and working at the addresses listed below. The New York Division is being considered the new office of origin.

Residence Address: 161 West 54th Street, Apartment 111
New York City, New York

Business Address: Malin Studios
245 West 52nd Street
Manhattan, New York City

Check the following applicable statements:

- ☐ This individual has been the subject of a Communist Index Card.
- ☐ This individual is the subject of a Security Index Card.
(The Bureau is requested to make the appropriate changes in the Security Index at the Seat of Government. The Division should affix the addresses reflected above and the appropriate case file number.)
- ☐ This subject was tabbed for Detcom.
- ☐ This subject was tabbed for Comsab.
- ☐ This subject was carried as a Key Figure or Top Functionary.
- ☐ Handwriting specimens have been furnished to the Bureau.
- ☐ A photograph has been furnished to the Bureau.

The following pertinent items are being forwarded to the new office of origin with its copies of this letter:

- ☐ Security Index Cards
- ☐ Serials (specify)

CC report of SA JAMES W. MASON, 7/22/43, Los Angeles.
CC report of SA FRANK H. TOWNSEND, 9/10/43, Los Angeles.

cc: New York Division (Enc.)
JMC:LCR
100-18558

RUC

J. J. HENRY

Handwritten: 1-16-51
100-18558-28

Director, FBI

January 12, 1951

SAC, Los Angeles

STELLA ADLER, was.
SECURITY MATTER - C
(Bureau file 100-221724)

Rebulet dated October 5, 1950, and New York letter to the Director dated October 18, 1950, in the above captioned case.

[redacted] of known reliability, has advised that the subject has resided permanently in New York City for a number of years making infrequent visits to the Los Angeles area.

In view of these circumstances, no investigation of this subject is being undertaken, and FD 128 is being submitted designating the New York Office as the office of roigin. New York will now be in possession of all pertinent information concerning the subject. RUC.

JMC:LCR
100-18558

Encl. (1)

cc New York City (100-55874)(Encl.)

[Handwritten signature]

100-18558-29

SAC

2-16-51

M. M. BRIGHT, SA

Period: 2-14-51

HAROLD CLURMAN

SM-C

During a contact with [redacted] and [redacted] on 2-14-51, both were asked for any info regarding possible CP affiliation of subject.

[redacted] was negative.

[redacted] advised that CLURMAN was not believed to have been a CP member, at least in Hollywood, within this informant's knowledge and experience. He advised however that STELLA ADLER, whom CLURMAN married, was a CP member some years ago and was in a CP educational class with informant at one time. He does not know her status in CP now, if any.

MMB

~~100-100-21343~~

100-18558

[redacted]

100-105

100-18558-31

SEARCHED	INDEXED
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FEB 16 1951	
FBI - LOS ANGELES	

Bright
Hasek
Bmp

sub NY - now oo

Director, FBI

February 27, 1951

SAC, Los Angeles

FOIA(b) (7) - (D)

STELLA ADLER, was.
SECURITY MATTER - C
(Bufile 100-221724)

On February 14, 1951, SA MARCUS M. BRIGHT interviewed [redacted] in regard to the above captioned subject. The informant advised that he had been a member of the Cultural Section of the Communist Party in Hollywood for a period of ten years prior to 1948, and during that time became acquainted with many Communists in the entertainment field. He advised that some years ago STELLA ADLER, wife of HAROLD CLURMAN, was in a Communist Party educational class with him. He advised that he did not know the status of STELLA ADLER at this time. The informant stated that to his knowledge HAROLD CLURMAN had not been a member of the Communist Party.

The above is furnished for informational purposes.

LA 100-18558

BMP:JLD

CC: Bureau (100-310766) (HAROLD CLURMAN)

New York (100-55874) (STELLA ADLER)

(100-98018) (HAROLD CLURMAN)

Los Angeles 100-21343 (HAROLD CLURMAN)

2

100-18558-32

OFFICE MEMORANDUM

*

UNITED STATES GOVERNMENT

TO: SAC

FROM: SA MARCUS M. BRIGHT

SUBJECT: COMPIC
INTERNAL SECURITY - C

DATE: February 7, 1952

Exhibit 1B42 of the COMPIC file (100-15732) is a photo-static copy of the manuscript of the book entitled "CONFIDENTIAL NOTEBOOK", by VINCENT W. HARTNETT (Co-author of "RED CHANNELS") which was furnished by the New York Office. It purports to be a compilation of previously widely-scattered data concerning individuals in the entertainment industry, including their reported affiliations or associations with groups and causes officially cited as communist or communist fronts. In form it is much the same as the publication "RED CHANNELS".

The majority of the individuals referred to therein are from the New York stage; however it also includes a number of individuals concerning whom we have past or present investigations. Where we have subject files this channelizing memo is being inserted therein indicating pages in the exhibit at which data concerning them appears. All other names will be indexed.

STELLA ADLER (100-18558)	p. 14-15
HOWARD BAY (100-28772)	p. 7, 19-20
MICHAEL BLANKFORT (100-23172)	p. 6-7, 29-30
J. EDWARD BROMEFRG (100-20662)	p. 41-44
MORRIS CARNOVSKY (100-21252)	p. 7, 46-48
VERA CASPARY (100-22397)	p. 49
EDWARD CHODOROV (100-29230)	p. 7, 52-54
JEROME CHODOROV (100-29484)	p. 55-56
HAROLD CLURMAN (100-21343)	p. 7, 53-59
LEE J. COFE (100-24865)	p. 60
NORMAN CORWIN (100-22825)	p. 63-67
HOWARD DA SILVA (100-24870)	p. 6, 3, 71-72
ALBERT DEKKER (100-24431)	p. 73-74
JOSE FERRER (100-34465)	p. 85-87
JOHN GARFIELD (100-22503)	p. 8, 93-96
WILL GEER (100-33598)	p. 97-98
LLOYD GOUGH (100-24286)	p. 103
DASHIELL HAMMETT (100-23501)	p. 117-118
E. Y. HAREURG (100-22468)	p. 8, 119-121
LILLIAN HELLMAN (100-22366)	p. 132-133
JUDY HOLLIDAY (100-32522)	p. 6, 139-141
SAM JAFFE (100-34525)	p. 147-148
MILLARD LAMPELL (100-40548)	p. 9, 157-161
SAM MOORE (100-21440)	p. 177-178
LIGNEL STANDER (100-32315)	p. 198-199

MMB:VMM
100-15732
cc. each of above files.

100-18558-33

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FEB 11 1952	
FBI - LOS ANGELES	

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, Los Angeles (100-18558)

DATE: 12 / 3 / 54

FROM : SAC, New York (100-55874)

SUBJECT: STELLA ADLER, was:
Mrs. Harold Clurman, Stella Ardler
SM-C

FOIA(b) (7) - (D)

The Bureau has instructed the NYO to determine whether there are available witnesses who can testify as to the subject's membership in the CP.

For your information, the subject recently traveled abroad, and the Bureau contemplates referring the matter of falsifying a document to the Department, for an opinion as to whether the subject has violated the Fraud Against the Government Statute.

Los Angeles should review their files and contact any informant in a position to testify re the subject's membership in the CP.

Baltimore letter dated 7/14/52 captioned [REDACTED]

[REDACTED] contains information re the subject's membership in the CP.

Baltimore should recontact the above PSI for additional knowledge re the subject and availability as a witness. Baltimore should also review files for any additional information.

It should be noted that the subject has frequently been in Baltimore. P.

2 - Baltimore RM

RM

LFL:EMS

100 - 18558 - 34

SEARCHED.....INDEXED.....
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DEC 8 1954
FBI - LOS ANGELES
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~~CONFIDENTIAL~~

Director, FBI (100-221724)

1/5/55

SAC, New York (100-55874)

STELLA ADLER CLURMAN

SM-C

Office of Origin - New York

Rebulet 11/12/54.

The NYO has carefully reviewed the file on the subject to ascertain available witnesses who can testify to the subject's membership in the CP. The only individuals appearing in this file who are in a position to so testify, [] and LOUIS BUDENZ, have both advised they are unavailable to testify at this time.

A review of the file reflected that Los Angeles informants and possibly a Baltimore informant can testify as to the subject's membership in the CP.

By letter, dated 12/3/54 Los Angeles and Baltimore were requested to recontact informants to determine their availability to testify.

The Bureau will be notified immediately upon receipt of the above information.

RM

1--Baltimore (RM)

1--Los Angeles (100-18558)(RM)

LFL:EB

~~CONFIDENTIAL~~

100-18558-35

SEARCHED.....	INDEXED.....
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JAN 10 1955	
FBI - LOS ANGELES	

Briggs

DIRECTOR, FBI (100-221724)

1/21/55

SAC, LOS ANGELES (100-18558)

STELLA ADLER CLURMAN

SM - C

OO - NY

Re NY letter to Los Angeles, 12/3/54, and NY letter to Bureau, 1/5/55.

Mr. MARTIN BERKELEY, film writer, 1336 Benedict Canyon Dr., LA, Calif., and former member of the CP between 1936 and 1943, advised that STELLA ADLER was in the CP as early as 1937; that he based this identification on his recollection that STELLA ADLER was present at the first meeting which organized the Hollywood Section of the CP in 1937. This meeting was held in BERKELEY's house. BERKELEY was never personally acquainted with her in NY before both came to Hollywood, Calif. in the late 1930's, although STELLA ADLER was a distant relative of BERKELEY by marriage. Other than the organizing meeting mentioned, BERKELEY cannot recall ever having observed ADLER in a closed Party group. He was never assigned to the same branch with her. It is BERKELEY's belief that she was more likely a member-at-large, as were a number of people who were well-known professionally, and did a great deal of traveling between the East and West Coasts.

BERKELEY said he is sure that PAULA MILLER, actress and wife of LEE STRASSBERG, in NY, could identify STELLA ADLER as having been in the CP. PAULA MILLER and STELLA ADLER were personally close friends, and MILLER was affiliated with the CP. BERKELEY also suggests that ELIA KAZAN could similarly identify ADLER if he would, because KAZAN was with the old Group Theater, and BERKELEY always felt that STELLA ADLER was a CP member in the Group Theater before she ever came to Hollywood. Another individual who could probably furnish information re ADLER and the CP fraction within the group is, according to BERKELEY, playwright CLIFFORD ODETS.

BERKELEY states he would be reluctant to testify regarding STELLA ADLER because of his distant relationship to her and the fact that his numerous past appearances as a witness before the House Committee and other bodies have definitely set him back economically and professionally in Hollywood.

RICHARD JAY COLLINS, film writer, 200 Acari Dr., West LA, and a member of the CP between 1938 and 1948, advises he was never in the same Party branch with STELLA ADLER, nor can he recall a closed CP meeting where she was present. COLLINS is sure ADLER was in the Party - probably in NY before she came to Hollywood in the late 1930's. COLLINS specifically recalls attending Communist educational classes in 1938 which were held at the home of a film writer named FRANK DAVIS in Hollywood. COLLINS recalls definitely that STELLA ADLER was at one or more of these classes. They were taught by ELI JACOBSON,

MMB:MK *mk*
(4)

AIR MAIL-REGISTERED

cc: New York (100-55874) (Air Mail) (Registered)

LA 100-18558

who fancied himself an intellectual and a writer and an authority on Communism. JACOBSON later married BERYL LA CAVA, wife of film director GREGORY LA CAVA. COLLINS says he even can recall that STELLA ADLER sat next to JIM GOW, a Hollywood Communist who died about two years ago in NY. STELLA ADLER and JIM GOW seemed to be more than friendly.

COLLINS stated that he could not state under oath that STELLA ADLER was a CP member based on her presence at the educational classes only; that while he cannot recall anyone who attended them who was not a Communist, it was true that everyone who attended them did not have to be an actual Party member at the time. These classes were also utilized to interest sympathizers and potential recruits into the Party.

With regard to the above-mentioned FRANK DAVIS at whose home the classes referred to by COLLINS were held, it is noted that DAVIS, an S.I. subject at LA, has been interviewed in the past, and while he admits such classes were held at his home, he characterizes them as Marxist study groups and in no way closed Party meetings. DAVIS has consistently denied actual affiliation with the CP on his part.

[redacted] a former member of the CP in NY as well as LA, had no information regarding STELLA ADLER.

[redacted], a source well acquainted with the general membership of the CP's organization within the Hollywood film industry between 1943 and 1945, had no information or record that STELLA ADLER was a member during that period.

NY will consider contacting and interviewing CLIFFORD ODETS and ELIA KAZAN of the old Group Theater, if this has not already been done.

RUC

100-40557*

100-14558*

Shelley Winters' old coach, Stella Adler, is ~~convinced~~ hell at
Shell for giving ALL the credit to the Actors Studio

Index

Consolidated

Initials CPH

Date 6/11/63

"The Hollywood Reporter"

AUG 4 1959

Page 2 col 2+3

100-14558-37

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SERIALIZED <u>CPH</u>	FILED <u>CPH</u>
AUG 10 1959	
FBI - LOS ANGELES	

CPH

NOTE: Hand print names legibly; handwriting satisfactory for remainder.

Indices: ☐ Negative ☐ See below

Subject's name and aliases

STELLA ADLER;
LUTHER ADLER

Character of case

SNI

Complainant

PAUL GIBRAN

Complaint received

☐ Personal ☒ Telephonic

Date 6-11-68 Time 9:18 PM

Address of subject

1084 No
Grove Ave, Hollywood
#461-5441
Oxford Theatre, Hollywood

Complainant's address and telephone number

467-8131

Subject's Description	Race	Sex	Height	Hair	Build	Birth date and Birthplace
	Age	<input type="checkbox"/> Male <input type="checkbox"/> Female	Weight	Eyes	Complexion	
	Scars, marks or other data					

Facts of complaint

C. stated he had attended ^{tonight} as an observer a drama class conducted by the subjects at the Oxford Theatre. He attended with a friend who is a member of the class, a six week course for which its friend pays \$150. for beginning actors. C. has studied with Stella Adler in past of Wash. Post.

C. WAS angry because Adler required the students to give leftist type remarks against the U.S., the War in Vietnam and for the world Government. It is complainant's opinion that Adler is indoctrinating young actors against the U.S. etc. and wanted the FBI aware of subjects identity and location of the class

100-34691

1-CC-34614 (LUTHER ADLER)

file stella adler

100-18558-38

AP AP

D

Action Recommended

W. H. White
(Agent)

L. Warren L. Ford